

THE SPIRIT OF AMEDIA...



Amedia[®]
traditional handmade cymbals from istanbul turkey

BORN OF FIRE

BORN OF FIRE

A turning point in the art of cymbal making occurred 384 years ago in 1623... A new process for creating beautiful musical instruments was born.

The elements of the traditional cymbal-bronze alloy are melted in deep pots covered with special lids made from mud and clay. They are heated with the finest quality coal, at around 1100-1200°C (2200 °F), for over an hour until the molten metal boils; then it is poured into cast iron moulds. As soon as the alloy has firmed, the casting are pulled from the moulds as flat, round discs.

These discs are heated in a wood-fired oven at around 600-700°C until they become red hot, and then repeatedly passed through the antique roller press until they achieve their desired thinness. The next step is shaping by hand or with another press to form the domed bell of the cymbal, before a hole is drilled into its center. The edges of the cymbal are now cut to a perfect circle and the discarded metal goes back into the melting pots.

The newly emerging cymbal is now placed on a steel anvil and beaten for 20-25 minutes with iron hammers to compress the metal and bend it into the right shape. The cymbal smiths stuff cotton wool into their ears to protect their hearing against the deafening ringing of the hammers.

In the next step of its transformation, the cymbal is attached to a spinning lathe. One lathe man, or "turner", removes a thin layer of the cymbal's top surface with a long steel knife, creating the tonal groovers, then sends it on to a second turner who repeats the process on the underside of the cymbal.

The lathe men's work on the turning cymbals leaves tiny, curled strands of bronze all over the floor of the workshop. These strands also go back into the melting pot at the end of each day. Next, the almost-finished cymbal is sent to the master turner who lathes both surfaces fully and smoothly. The cymbal is rubbed with a soft cloth to make certain it is smooth and shiny, and then finally, the cymbal smiths stamp it with factory name "Amedia." The Amedia cold stamp is each cymbal's mark of authenticity. The diameter of the cymbal is measured in inches and each cymbal graded by weight and thickness in various categories like "crash," "splash," "ride" and "hi-hat."

The finished product is rested for a few days, since the metal retains its heat for a long while, and the true sound of the cymbal only emerges after it has been thoroughly rested and cooled. Once the cymbals have rested, the master cymbal smith then plays each one as a quality control.

The fail ones are cut into pieces for the melting pot; only the ones that meet the master's rigorous sonic standard will ever leave the factory.

Production



Traditional bronze, melted in deep pots..



Molten metal poured into cast iron moulds..



Discs are heated in a wood fired oven..



Production



Hot discs passed through the roller press..



Hand hammering to create the shape..



Final lathering process..



..and the end result.



Cymbal Smiths



Amedia Cymbals was established in 2005 as a family company; from that day to the present day it has been kept on growing by 15 years experienced cymbal smiths

History



Cymbal Smiths



Eremya Arzat

At just 15 years of age, Eremya learned the magical formula for cymbal making as an apprenticeship with the famous Zilcan. Almost every present cymbal smith, trained in Turkey over the past 28 years, learned the way of cymbal making from Eremya Arzat or one of his apprentices.

Ahmet Baykusak

Ahmet was one of the aforementioned apprentices of Eremya Arzat. He is one of the owners of Amedia Cymbals; besides that he is the chief hammer smith thanks to his fifteen years experience. He has created new volumes in the drummers' life with his popular series. For example Ahmet Legend, Eremya, Arzat, Komagene, Old School... Because he has a feeling for cymbals very well, each cymbal is controlled by him before getting out of the factory.



Cymbal Smiths



Hamdusana Baykusak

Hamdusana is a master hand lathes man thanks to his long years experience as his brother Ahmet Baykusak. With his final touches to each cymbal and applying the logos and stamps on them, the cymbals are ready for the last checking in order to go off the factory.



Saban Baykusak

Saban is also a partner of the company and a master hammer smith as well as his cousin Ahmet Baykusak. He adds his magic touches in order to supply nice voices to the Amedia cymbals.

Cymbals

Ahmet Legend



Named for master cymbal smith Ahmet Baykusak, the Ahmet line is Amedia's flagship.

Utmost care and exquisite craftsmanship characterize the Ahmets, preferred by jazz and funk players. Extensive hammering and some of the most beautiful lathing in the business by master latheman Hamdusana Baykusak make for cymbals that are dark, warm and full-bodied.

Generally thin or medium thin in weight, the Ahmets work well in both big band and small group settings.

The 21" crash-ride with two rivets, combined with the 19" crash-ride and 14" hi-hats is the most popular setup in this line.

CRASHES - Ahmet Legend Crash AL-C
Breathy crash, low overtones.
16" 17" 18" 19"

HIHATS - Ahmet Legend Hihat AL-H
Warm, full-bodied sound with a soft stick response.
13" 14"

RIDES - Ahmet Legend Ride AL-R
Dark, warm, full-bodied; nice stick definition.
19" 20" 21" 22" 24"

Cymbals

The Classic line embodies the classic, late-period Turkish cymbal sound.

Available in many styles, virtually all sizes, and weights from paper thin to rock, Classics have certain characteristics in common: Extensive, smooth master-hammering; ultra-fine lathing on the bell; and multi-pass lathing on the bow.

Classic rides, for example, come in many styles including ping, rock, custom dry, jazz, mini cup, crash-ride and sizzle, but all share a unifying look.

Classics are versatile cymbals; responsive with shimmering, musical overtones.

A variety of timbres reside in each Classic cymbal, waiting for your touch to bring them to life.



Classic

RIDES - Classic Original Ride CC-ROR

Expressive, warm tone; rich stick response, strong bell.

19" 20" 21" 22"

RIDES - Classic Mini Cup Ride RR-RMC

Tight and clean ride sounds; minimum of overtones, good for brush work.

19" 20"

RIDES - Classic Jazz Ride CC-RJ

Warm, dark ride; soft crash tone.

18" 19" 20" 21" 22"

RIDES - Classic Ride Crash Ride CC-CR

Multi-purpose light ride; also great as a medium crash.

16" 17" 18" 19" 20" 21" 22" 24"

RIDES - Classic Original Light Ride CC-ROL

Soft, dark attack; low-pitched ride sound, quick decay.

19" 20" 21" 22"

RIDES - Classic Medium Ride CC-RM

Clean stick definition; clear, rich ride.

18" 19" 20" 21" 22" 24"

RIDES - Classic Ride CC-R

Musical ride sounds; good "tick" stick definition, smooth response.

16" 17" 18" 19" 20" 21" 22" 24"

RIDES - Classic Custom Dry Ride CC-RCD

Few overtones; loud, cutting bell, bright stick sound.

19" 20" 21" 22" 24"

RIDES - Classic Rock Ride CC-RR

High profile; tonally rich, free of excessive overtones.

18" 19" 20" 21" 22" 24"

RIDES - Classic Ping Ride CC-RP

Strong, well-defined ping; projects clearly.

19" 20" 21" 22"

RIDES - Classic Sizzle Ride CC-RSZ

Full tone, small bell; strong crash and sizzling ride.

16" 17" 18" 19" 20" 21" 22"

RIDES - Classic Flat Ride CC-RF

Tight and shimmering; clear tone with distinctive dry stick sound.

16" 17" 18" 19" 20" 21" 22"

Cymbals *Classic*

CRASHES - Classic Rock Crash CC-CRR
Bright, powerful cymbal; high overtones.
12" 13" 14" 15" 16" 17" 18"

CRASHES - Classic Medium Thin Crash CC-CMT
Powerful overtones, fast envelope.
13" 14" 15" 16" 17" 18"

CRASHES - Classic Dark Crash CC-CD
Dry and punchy; fast crash with deep response.
13" 14" 15" 16" 17" 18"

CRASHES - Classic Paper Thin Crash CC-CPT
Splashy with a fast decay; explosive sound.
13" 14" 15" 16" 17" 18"

CRASHES - Classic Thin Crash CC-CTH
Quick response; strong, high, clear sound.
12" 13" 14" 15" 16" 17" 18"

CRASHES - Classic Medium Crash CC-CM
Full-bodied; higher pitch and sustained sound.
12" 13" 14" 15" 16" 17" 18" 19" 20"

HIHATS - Classic Heavy Hihat CC-HH

Loud set; fast and bright with strong stick sound.
12" 13" 14" 15"

HIHATS - Classic Matched Medium Hihat CC-HMM
Top and bottom matched; tight, clear and precise sound.
10" 12" 13" 14" 15"

HIHATS - Classic Rock Hihat CC-HR
Heavy pairing; warm tones, cutting volume.
12" 13" 14" 15"

HIHATS - Classic Flat Hole Bot. Hihat CC-HFH
Controlled, bright sound; fast response, loud volume.
12" 13" 14" 15"

HIHATS - Classic Regular Hihat CC-HRG
Deep and full-bodied sound; medium top and heavier bottom
combine for clear response, warm timbre.
12" 13" 14" 15"

HIHATS - Classic Extra Heavy Hihat CC-HXH
Heavy set for power and projection; high volume, sharp and cutting sound.
12" 13" 14" 15"

RIDES - Classic Heavy Ride CC-RH

High pitch, high volume; tight stick, clear ride sound; cutting bell.
18" 19" 20" 21" 22" 24"

CHINAS - Classic China CC-CH

High and sharp "pang" sound.
8" 9" 10" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22" 24"

SPLASHES - Classic Splash CC-SP
Bright sound, fast response; short decay.
6" 8" 9" 10" 11" 12"

SPLASHES - Classic Rock Splash CC-SPR
Fast attack, loud volume.
6" 8" 9" 10" 11" 12"



Like the feeling you get surveying all of Istanbul from the top of the Galata tower, versatility is at your command when you play the Galata series. A partially lathed top offers you distinctly different playing surfaces and timbres.

The unlathed strip at mid-bow feels stiff and sounds dry while the lathed edge and inner-bow have a softer feel and washier sound.

The hammered, unlathed bell is loud and strong, with complex overtones.

galata series

RIDES - Galata Jazz Ride GA-RJ

Dry and soft; dark, very controlled sound with raw bell.

19" 20" 21" 22" 24"

RIDES - Galata Crash Ride GA-CR

Strong crash, strong bell; soft and colourful ride sound.

18" 19" 20" 21" 22" 24"

RIDES - Galata Heavy Ride GA-RH

High energy sound, lots of potential volume.

19" 20" 21" 22"

RIDES - Galata Ride GA-R

Good live and recording cymbal; nice stick definition, controlled overtones.

19" 20" 21" 22"

CRASHES - Galata Crash GA-C

Full, colorful and controllable; loud crash sound.

14" 15" 16" 17" 18"

HIHATS - Galata Hihat GA-H

Dry, dark, very warm; clean stick definition.

12" 13" 14" 15"

HIHATS - Galata Hihat Flat Hole Bottom GA-HFH

Fast, tight, controlled hi-hat sound.

12" 13" 14" 15"

SPLASHES - Galata Splash GA-SP

Direct and fast response, clear attack.

6" 8" 9" 10" 11" 12"

Cymbals

Dry & heavy; the darkside of the Thrace series.

Featuring supplemental hand-hammering created with customized hammers, Thrace Raw Rock series cymbals are unlathed and patinated for maximum effect.



Raw Rock

CRASHES - Raw Rock Crash RW-C

Bright, fast attack; lots of potential energy.

16" 17" 18"

GONGS - Raw Rock Gong RW-G

Aggressive, complex timbre; initial low fundamental opens into wash of bright overtones.

14" 15" 16" 17" 18" 19" 20" 21" 22" 24"

RIDES - Raw Rock Ride RW-R

Sparkling bell; big clear sound.

19" 20" 21" 22"

HIHATS - Raw Rock Hihat RW-H

Powerful, loud sound; cuts through loud ensembles.

13" 14"

CHINAS - Raw Rock China RW-CH

Short, high pitched "ping" sound.

14" 16" 17" 18" 19" 20" 21" 22"

Cymbals



Tigris

Exotic sister series to the Euphrates. Lathed and polished bow, unlathed and patinated edge. The edge has a stiff feel and the un-hammered bell clear produces a strong fundamental.

HIHATS - Tigris Hihat TG-H
Strong, full "chick" sound.
13" 14"

CHINAS - Tigris China TG-CH
Full, exotic, explosive crash tone.
14" 16" 17" 18" 19" 20" 21" 22"

RIDES - Tigris Ride TG-R
Brilliant bell tone, dark and low ride timbres.
19" 20" 21" 22"

CRASHES - Tigris Crash TG-C
Explosive, raw, dark sound.
14" 15" 16" 17" 18"

Companion series to the Ararat, the Taurus series also features heavily hammered, unlathed bottom surfaces, and a unique lathing pattern on top. In contrast to the Ararat, Taurus cymbals have standard lathing on the bell and bow, and skip-lathing on the edge.

RIDES - Taurus Ride TU-R
Dynamic and responsive; good stick definition, clear "ping," long sustain.
19" 20" 21" 22"

HIHATS - Taurus Hihat TU-H
Warm and dark, lower-pitched stick sound.
13" 14"

CRASHES - Taurus Crash TU-C
Loud and powerful; fast response; long, full sustain.
16" 17" 18"



Cymbals



Arzat

Arzat is a cymbal of a different color. Amedia's secret electroplating process darkens both the visual and aural dimensions of this line. Rides are loud with good stick definition and controlled overtones. Crashes feature a solid attack and short envelope; the hi-hats make for a great studio pair without having to use extra dampening.

RIDES - Arzat Ride AZ-R

Bright, loud; clean stick definition; responsive.

20" 21" 22"

HIHATS - Arzat Hihat AZ-H

Bright, tight stick response; loud volume.

12" 13" 14"

CRASHES - Arzat Crash AZ-C

Heavy, powerful crash; solid attack.

14" 15" 16" 17" 18"

New sounds for new styles. The Numan series' lathed top allows the cymbals to open up and softens the stick attack. Their unlathed bottom surface dries out the sound and tightens it up for recording. Funky and jazzy.

RIDES - Numan Ride NN-R

Clear "ping" sound, mid-range ride undertones, high-pitched bell sound.

18" 19" 20" 21" 22"

CRASHES - Numan Crash NN-C

Dark and shimmering played lightly; loud, cutting, medium sustain when played hard.

16" 17" 18"

HIHATS - Numan Hihat NN-H

Heavy bottom cymbal, medium-heavy top cymbal; solid, low pitched "chick" sound.

13" 14"

NUMAN



Vintage



Amedia's Vintage line has the mysterious old-time mojo that hardcore cymbal junkies scour the world to find. Amedia's link with the mysterious roots of Turkish cymbalmaking is master cymbalsmith Eremya Arzat. Witness to all the secrets of the old-time cymbal-makers, his memories of the halcyon days and how cymbals were made in the old Agahaman, Istanbul factory are forged into every Amedia Vintage cymbal.

Lathed paper thin by Hamdusana Baykusak, the Vintage cymbals open quickly when crashed then get right out of the way, while still providing clear stick definition for your intricate ride patterns. The rides' breathy wash is the perfect comp behind piano and reeds, while the hihats provide a satisfying, low-pitched chick.

The Vintage vibe is enhanced by lack of printed logos on the cymbals. Look for the Amedia cold-stamp to ensure you are buying an authentic Amedia Vintage.

RIDES - Vintage Ride VN-R

Great stick definition; low-pitched, musical wash; easy to crash.

19" 20" 21" 22" 24"

CRASHES - Vintage Crash VN-C

Soft and buttery; open easily and close quickly.

14" 15" 16" 17" 18" 19"

HIHATS - Vintage Hihat VN-H

Papery wash and dry stick sound; solid, low-pitched "chick".

13" 14" 15"

Take the edge off. A soft acid wash smoothes out the tone grooves and overtones of cymbals in the Hitite series. Small bell size and a special golden alloy further mellows the sound.

RIDES - Hitites Ride HT-R

Dry timbre, high volume; fast stick response.

20" 21" 22"

CRASHES - Hitites Crash HT-C

Dark, low timbre; fast response.

14" 15" 16" 17" 18"

HIHATS - Hitites Hihat HT-H

Clean, crisp stick definition.

12" 13" 14"



Hitites

Cymbals

Thrace Series



Rockers, R&B drummers and pop drummers love the Thrace series. Polished to high sheen and sporting a big un-hammered bell, the Thrace series cuts through the onstage sound with shimmering high harmonics.

RIDES - Thrace Ride Rock TH-RR

Strong high end cut; smooth, warm ride timbres, bright bell.

18" 19" 20" 21" 22" 24"

SPLASHES - Thrace Splash TH-SP

Fast attack, full timbre.

8" 9" 10" 11" 12"

RIDES - Thrace Ride Light TH-RM

Medium weight; harmonious light "ping" sound; clear bell independent of the cymbal's main sound.

19" 20" 21" 22"

SPLASHES - Thrace Splash Rock TH-SPR

Heavier weight; bright, cutting, special bell.

8" 10" 12"

CHINAS - Thrace China TH-CH

Short, high pitched "pang" sound.

8" 10" 11" 12" 14" 15" 16" 17" 18" 19" 20" 21" 22"

HIHATS - Thrace Hihat Rock TH-HR

Heavier pairing for volume and projection; high pitched, cutting "chick" sound, thick and meaty open wash.

13" 14" 15"

RIDES - Thrace Medium Ride TH-RL

Smooth, warm tone; strong bell, enhanced stick response.

19" 20" 21" 22"

CRASHES - Thrace Crash Rock TH-CRR

Strong, powerful, cutting sound.

14" 15" 16" 17" 18" 19" 20"

CRASHES - Thrace Crash Thin TH-CTH

Opens quickly; shimmering overtones.

14" 15" 16" 17" 18"

HIHATS - Thrace Hihat Light TH-HL

Quieter and slightly lower pitched; good for studio work.

13" 14" 15"

CRASHES - Thrace Crash Medium TH-CM

Heavier weight; powerful, bright attack.

14" 15" 16" 17" 18"

HIHATS - Thrace Hihat Medium TH-HM

Crisp "chick" sound, good stick definition, sparkly open wash; versatile.

13" 14" 15"

Artists



Mauro BEGGIO



Kenan HALILOGLU

Toto POZNANTEK



Gabriel Albert CRESNAR



Marco BARESI



Robin HAGENDOORN



Max MESSINA



Arien van WEESENBEEG



Andre BORGMAN



Koen HERFST



Martijn PETERS



Berke ÖZGÜMÜŞ



Murat AYDIN

Arikan SIRAKAYA

Dirk BRUINENBERG



Jusso WHISTLER



Jeroen SIMONS



Luca TROLLI

Enrico GARCIA



SOULBURN

Soulburn



Wilco de WITTE



Arie den BOER



Cengiz TURAL



Robert SPANINKS



Gerard van HAMBURG

Sander ZOER



Karin ASRAI



Ed WARBY



Bruno GOEDHUYTS



Dave SIMEONE



Alessandro BISSA



Cem AKSEL

Cymbals



Intriguing sounds inspired by the beautiful river valleys and arid hills of the Baykusak Brothers' home country in Eastern Turkey.

The Euphrates series features an unlathed and patinated bow, lathed and polished edges, and an un-hammered bell for a strong fundamental tone. The cymbals open and close quickly, with a dry timbre and strong stick definition.

RIDES - Euphrates Ride EU-R

Bright, controllable sound.

19" 20" 21" 22"

HIHATS - Euphrates Hi-hat EU-H

Bright attack, warm and cutting "chick" sound.

13" 14"

CRASHES - Euphrates Crash EU-C

Fast, light and explosive; very fast decay.

14" 15" 16" 17" 18"

Named for cymbal patriarch Eremya Arzat, the Eremya series is made of a secret alloy. Some say that music is the elixir of life.

In the tradition of the ancient alchemists, the cymbal smiths at Amedia transform base and precious metals into musical instruments with a silvery sheen and magic musicality.

EREMYA



RIDES - Eremya Ride ER-R

Bright, defined bell; nice stick response.

20" 21" 22" 24"

SPLASHES - Eremya Splash ER-SP

Bright sound; fast response, short sustain.

8" 9" 10"

CRASHES - Eremya Crash ER-C

Light, bright crash; quick response.

14" 15" 16" 17" 18" 19"

Cymbals



Vigor Rock Series

Vigor Rock Series are not your old-fashioned handmade Turkish cymbal. These bad boys will stand up to a Marshall stack or SVT and come out on top.

You can tell the Vigors are different just by looking at their raw bell and shiny bow.

With their heavily hammered but unlathed bells and tightly lathed bows, the Vigors cut but they don't bore. Their complex timbres will hold your interest long after you would have sold your major-brand rockers for a loss on e-bay...

The rides are strong with a great bounce and clear bell; the crashes pack a punch and hold lots of potential sound energy. Hi-hats are loud with a tight stick response.

CHINAS - Vigor Rock China VG-CH

Energetic, biting attack; heavy feel.

14" 15" 16" 17" 18" 19" 20"

SPLASHES - Vigor Rock Splash VG-SP

Raw bell; explosive, punchy attack; powerful.

8" 10" 12"

BELLS - Vigor Rock Bell VG-BL

Heavy bell; bright, cool overtones; shimmering decay.

8" 10" 12"

RIDES - Vigor Rock Ride VG-R

Loud, responsive; raw, dominant bell sound, clean stick definition.

19" 20" 21" 22" 24"

CRASHES - Vigor Rock VG-C

Heavy, powerful; solid attack; can be heard over the loudest groups.

14" 15" 16" 17" 18"

HIHATS - Vigor Rock Hihat VG-H

Tight stick response, loud volume.

13" 14"

Cymbals

Vigor

Rock Shiny Series



The Vigor series buffed to a high sheen for onstage flash, cymbals in the Vigor Rock Shiny series also feature a hand-hammered bell to spread out their overtones and add complexity to their sound.

CRASHES - Vigor Rock Shiny Crash VG-SC

Heavy; powerful, solid attack.

14" 15" 16" 17" 18"

RIDES - Vigor Rock Shiny Ride VG-SR

Raw bell; responsive, clean stick definition.

19" 20" 21" 22"

CHINAS - Vigor Rock Shiny China VG-SCH

Energetic, biting attack; heavy feel.

14" 15" 16" 17" 18" 19" 20" 21" 22"

SPLASHES/BELLS - Vigor Rock Shiny Splash VG-SSP

Raw bell; explosive, punchy attack; powerful.

8" 10" 12"

HIHATS - Vigor Rock Shiny Hihat VG-SH

Tight stick response, loud volume.

13" 14"

SPLASHES/BELLS - Vigor Rock Shiny Bell VG-SBL

Heavy; bright, cool overtones; shimmering decay.

8" 10" 12"

Cymbals

Antique is only a description of how this line looks, not the way it sounds. Modern rock, funk and fusion styles beg for some of the heavy, tight timbres the Antiques put out.

Two extra steps in the creative process give the Antiques their unique sound and look. After an initial hammering and sharp lathing, they are heavily supplemental-hammered by master hammersmiths Shaban and Ahmet Baykusak.

Then for their defining sound and finish, the Antiques are finally given one more pass through the wood-fired furnace.

The rides are low-pitched with a dry tight wash, the crashes earthy and explosive. Hi-hat pairs are heavy with an aggressive open wash and powerful chick.



RIDES - Antique Ride AQ-R

Low-pitched, dry; tight response, earthy timbre.

19" 20" 21" 22"

HIHATS - Antique Hihat AQ-H

Heavy pairing; powerful and aggressive; heavy "chick" sound.

13" 14"

CRASHES - Antique Crash AQ-C

Short attack and decay; explosive, earthy crash sound.

16" 17" 18"

Cymbals



Ancyra

The Ancyra series are composed of 20" Ride, 16" Crash and 14" Hihat. Warm & high pitched sound; the clearsides of the Thrace series. Unhammered bell, smooth lathed and polished surface is effective for rock drummers.

A virtual mountain of sonic possibilities. Ararat series cymbals are heavily hammered, their bottom surfaces left unlathed.

Ararats feature a unique lathing pattern on the top surface with a skip-lathed bell and bow, and standard lathing on the edge. Dry and controlled, or wet and splashy; express yourself.

ARARAT

HIHATS - Ararat Hihat AA-H

Low pitched, full-bodied; dark stick sound.

13" 14"

RIDES - Ararat Ride AA-R

Dry, midrange "ping" and long sustain. Very dry, loud bell sound.

19" 20" 21" 22"

CRASHES - Ararat Crash AA-C

Heavy crash cymbal. Explosive crash with full-bodied, earthy undertones.

16" 17" 18"



Cymbals *dervish series*

Trance inducing, hypnotic sounds are available with the Dervish series. Feel your spirit become one with the divine as you play these cymbals. Unlathed heavily hammered, Dervish cymbals are strong, dry and earthy like a summer night in Anatolia.



RIDES - Dervish Ride DH-R

Solid cymbal; dry, earthy timbre, fast stick response.

18" 19" 20" 21" 22" 24"

RIDES - Dervish Flat Ride DH-RF

Low Pitched ride, few overtones; tight and earthy sound.

16" 17" 18" 19" 20" 21" 22"

HIHATS - Dervish Flat hole Hi Hat DH -HFH

Loud, tight and funky sound; blend of raw low, high and mid overtones.

13" 14"

CRASHES - Dervish Crash DH-C

Explosive; quick attack and decay, earthy crash sound.

12" 13" 14" 15" 16" 17" 18"

RIDES - Dervish Heavy Ride DH-RH

Solid cymbal, raw, and very heavy; controlled spread.

18" 19" 20" 21" 22"

HIHATS - Dervish Hi Hat DH-H

Heavy pairing; powerful and aggressive wash, heavy "chick" sounds.

12" 13" 14" 15"

CHINAS - Dervish China DH-CH

Low pitched; for access and earthy ride sounds

14" 15" 16" 17" 18" 19" 20" 21" 22" 24"

BELLS - Dervish Bell DH-BL

Bright, rich timbre; long decay.

6" 8" 9" 10"

BELLS - Dervish Ping Bell DH-BLP

Big cup, rich timbre, long decay.

6" 8"

Cymbals



This cymbal is a special model of very famous drummer Marco Baresi.

After our meeting in our factory, we designed this model in 2008. Both sides of the cymbal are lathed and it has hammered bell. And also the edges of the bell and cymbal are extra lathed.

MARCO BARESI

HIHATS – Marco Baresi Hihat MB-H

Fast response, deep and full-bodied sound.

13" 14"

CRASHES – Marco Baresi Crash MB-C

Bright attack, high overtones.

15" 16" 17" 18" 19" 20"

SPLASHES – Marco Baresi Splash MB-SP

Fast response, short decay, full timbre.

6" 8" 9" 10" 11" 12"

CHINAS – Marco Baresi China MB-CH

Short, high and sharp "pang" sound.

10" 11" 12" 13" 15" 16" 17" 18" 19" 20" 21" 22" 24"

RIDES – Marco Baresi Ride MB-R

Warm, rich stick response, soft, dark attack.

19" 20" 21" 22" 24"



Cymbals *Kommagene*



Kommagene is the newest model of Amedia and it takes this name from an ancient civilization in Turkey. With its different colors and sound, it is preferred by jazz drummers like Ahmet Legend. This ancient image of this cymbal was invented by Ahmet Baykusak.

Un-hammered bell, light lathed and with magical appearance, most probably it will have the ear of many drummers.

RIDES - Kommagene Ride KO-R

Dark, warm, dry and soft, special timbre.

19" 20" 21" 22" 24"

CRASHES – Kommagene Crash KO-C

Lively - overtones, controllable, loud sound

15" 16" 17" 18" 19" 20"

CHINAS – Kommagene China KO-CH

Full, exotic, high and sharp "pang" sound

10" 11" 12" 13" 15" 16" 17" 18" 19" 20" 21" 22" 24"

SPLASHES– Kommagene Splash KO-SP

Bright, fast response, dark, tasty and warm with a papery attack.

6" 8" 9" 10" 11" 12"

HIHATS – Kommagene Hihat KO-H

Full-bodied sound, warm, clean stick definition.

13" 14"

Cymbals

Old School

Old school is one of the new models of Amedia Cymbals.

This serie has hammered bell, milled surface and unlathed sides.
And by ageing method, it is favored in jazz and funk drummers.



HIHATS – Old School Hihat OS-H

Full bodied sound, clean stick sound, responsive.

13" 14"

CRASHES – Old School Crash OS-C

Dry crash qualities. Clear stick definition with low overtones.

15"16"17"18"19"20"

CHINAS – Old School China OS-CH

Exotic, fast and bright with a quick response

10"11"12"13"15"16"17"18"19"20"21"22"24"

RIDES – Old School Ride OS-R

Rich stick response, build up large color spectrum.

19" 20" 21" 22" 24"

SPLASHES– Old School Splash OS-SP

Dark, tasty and warm with a papery attack

6"8"9"10"11"12"

-WARRANTY-

Amedia Cymbals Warranty Conditions

Amedia Cymbals are guaranteed against manufacturer's defects for one year from the date of original purchase.

For warranty claims outside the Turkey, contact your local Amedia distributor.

Warranty Process

Cymbals that show factory defects within one year of their original purchase are eligible for examination at our factory. The cymbals will be evaluated and you will be informed about the damage and replacement cymbal, unless it appears the damage is related to improper use or care.

The progress of the replacement request:

1. Take a picture of the damage on the cymbal.
2. Mark the location of the damage on the cymbal.
3. Make a photocopy of your original numbered and dated sales receipt.
4. Carefully package your cymbal. Include the photocopy of your sales receipt in the box. Also include a letter with your name and address on it. And write down what kind of cymbal you send to us (serie, type and measure).
5. Ship the package to:

İkitelli, Dolapdere Sanayi Sitesi,
13. Ada, No: 7 & 33, Kucukcekmece
Istanbul/ Turkiye

Unacceptable conditions to apply for replacement:

1. If it has been misplayed, dropped, played with excessive force or treated abusively.
2. If the center hole is worn due to improper stand set-up or abusive play.
3. If the cymbal was bought second-hand.
4. If the cymbal has previously been replaced by Amedia.
5. If the crack starts from the outer edge and moves towards vertically to the bell of the cymbal.

Warranty Notes:

- Cost of shipping a damaged cymbal to Amedia is the customers responsibility.
- Factory evaluations take approximately 4 - 6 weeks.
- Cymbals that do not meet the warranty guidelines can be returned to customer. Cost of shipping need to be covered by customer. Or customer can decide the cymbal does not need to be returned.
- Cost of shipping a replacement within the warranty conditions to the customer will be covered by Amedia.



Amedia®

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